

-This novelization by Amelia Bingham of her successful play, "A Modern Magda-



Extrine. eidest daughter of Hirem Jenkuns, a ruined insurance nas, hives in extreme poverty in a Brooklyn tenement, with her father, her stepmother and her half-sister, Olivia. Eric Hargresves, a student, who loves Katinka, boards with them. The girl is also loved by Albert Lindsey, a man about town, who pursues her with unevelcome attentions. Her father comes home from a vain search for work, with a plan for their betterment. Jenkins's plan is their Katinka marry Brinker, a rich and vulgar usurer who has asked for her hand. Olivia, whom she loves, is dyieg for wast of proper food. Newthetstanding this, Katinka prevent. In despate she leaves home. Katinka prevent the father money enough to make the family prosperous. Jenkins pretends the newfound wealth is earned by his own efforts. A year later Olivia, who has recovered, falls in love with John Strong, a reformer. Extends visits her home. She tells firely that she is not lost her see Olivia.

CHAPTER V. Two Hearts.

LIVEA!" eried Katinka, delightedly, running open-awned toward the younger girl.

Officials face lighted up with pleased sur prise at sight of her half-sister, but at a warning cough from Mrs. Jenkins she ohecked herself.
"Oh, little sister, it's so good—so good—to see you!"
exclaimed Katinka. "It's ages since"—

'Remember yourself, Olivia!" warned Mrs. Jenkins as her daughter took a step toward Katinka. Olivia obediently paused and stood looking con usedly at her half-sister.

"I'm-I'm surprised to see you, Katinka," she fal tered. "I hardly know what to say."
"To say? Why, what alls you, little girl? You heven't even kissed me."

"Kissed you, indeed?" snorted Mrs. Jenkins. " nice way you've deserved it, haven't you?"
"Yes," added Olivia, gathering courage, "you deserted us, you knew. Why—why have you come back?"

"To see you, dearest. Just to see you," answered Katinka again, holding out her arms. "Kiss me." Olivia fidgeted, but did not approach. "Her kiss would contaminate you, Oliva," de-claimed Mrs. Jenkins, "don't touch her."

"Is that your carriage out there?" asked Olivia.
"Yes, dear; would you like"— "You must be very well off, Katinka,"

the younger girl, her eyes roving from the handsome carriage to the rich clothing of the visitor. "Yes, she's well off, all right," speered the stepmother, "and she never gave a thought of whether we might be starving. Pretty sort of love! "But you do love me still, don't you, Olivia?"

"It's-it's all every well for you to ask that, andand all that sort of thing," stammered Olivia, glancing at her mother for encouragement, "but what mamma says is true. You really did desert us, and you never came to see if we needed help or not, and rected the elder girl, sadly, "you aren't the same little really ever cared for. We shared the same room yet you knew how poor we'd been. You might at girl who used to love me least have shared a little bit of your money with us "It-it isn't quite that. when you'd pretend to be so fond of me. But you left us to go your own way and left us to go ours. Everything's a good deal changed since then,

KATINKA'S SACRIFICE SPURNED.



(Posed for The Evening World by Louise Spinner, Madge Carr Cooke, H. E. Dizey, Amelia Bingham the Amelia Bingham Company at the Bijou Theatre.)

"OH, HOW CRUEL OF YOU, KATINKA," SOBBED THE GIRL, "YOU FRIGHTEN ME!"

"It-it isn't quite that, Katinka, but-but-well, you

ever since you were a baby; and night after night, when you were feverish or unhappy, I've sat beside your bed, smoothing your forehead and singthen your depend to be so fond or me. But you seed—

"Oh, Olivia!" cried Katinka, her heartache refusing you to sleep. I've been more like a mother to like a mother to to rest silent "How can you speak to me and look or you than your own mother has. No mother could have matched over you and cared for you as I did.

"You mean your heart's changed, sister," cor- loved you ever since you were born. You were all I would have gladity laid down my life for you. It "Yenkins!" said his wife sternly, "

that, but you know how I love you, don't you don't you will if you tear yourself from my heart now, you will wreck that heart forever. Don't you understand that love her when she comes here all decked out jewels?"

by her sister's appeal, had started toward her. are my jewels! Take them. They are yours for the 'Don't forget John. If you're going to marry so good asking. But you've torn from me to-day a jewel from man you must live up to his high principles. 'Ut-it isn't fair-it isn't kind of you Katioka to

try to work on my feelings like that," half sobbed Olivia, turning again from the other girl. "Ask her where all those fine clothes and jewels came from, Olivia," prompted Mrs. Jenkins in a

Katinka overheard.

"That is quite unnecessary," she replied, proudly, I shall never 'try to work on your feelings' again, ou poor, little, cowed child. It is all finished. My kisses are frozen forever on my lips."

"You just say that to make me unhappy," whim pered Olivia. Of course you know I loved you—oncevery much indeed. But you went away like that, and now you come back just at the worst possible time. You see, I'm going to be married next month, Ka-tinka, to some one who's a perfect gentleman and very particular about respectability. "Oh!" murmured Katinka.

Jenkins and Brinker entered the room unobserved alf-accusing whimper.

"And if John knew about you having such ieweirs and a carriage and-and being still single-what would he think? It might spoil my chances." "There's a little cat!" growled Brinker under his

"Olivia!" thundered Jenkins, striding forward in unassumed enger, "if you inherit one atom of your father's heart, have the decency to display it." "Father!" sobbed Olivia, shrinking away, "how can

"Jenkins!" said his wife sternly, "shut up, and be

len," is replete with love, interest and excitement. 

was for your sake only that I-well, never mind all thankful you have one daughter who knows how to that, but you know how I love you, don't you dear?, respect herself."

"How-how can she expect me to kiss her or say I

part of my nature that I have left? For God's sake, part of my nature that I have left? For God's sake, darling, don't case me off! Put your arms about my neck just once and kiss me; and then I'll know you and she tore from her throat a heavy pearl necklace, dashing it to the floor. "And there!" hurling down brooches, bracelets and rings. "There have left and there!" hurling down brooches, bracelets and rings. "There whose loss I can never recover—the last atom of tenderness, of goodness that was in my heart!"

"Oh, how cruel of you, Katinkal" walled the scared girl. "You frighten me. I won't stay to listen to

such awful talk!"

And she rushed crying from the room.

"If that was real and wasn't acting, and if she doesn't take away those jewels or send for them, they'll bring us in a pretty penny," chuckled Mrs. Jenkins to herself, as she stood glaring triumphantly into Katinka's pain-drawn face.

"My noble, Hon-hearted child!" orated Jenkins. ation. "Yours is indeed a bitter yet strengthe disappointment, and you have borne it with the here ism worthy of your father's daughter!'

"Jenkins?" reproved his wife.
"Silence, woman!" roared Jenkine; "silence in the presence of an emotion which you cannot understand, and which 'smites upon the chords of life with the hand of Fate,' as the poet hath it. Katinka, my y Olivia, who went on in the same half-excusing, loved, if you really must depart, your father is proud to offer you his arm."

"Thank you," said Katinka, coldly, ignoring the proffered arm. "But my 'father's daughter' must forever walk alone."

She turned to the door, but swayed as if about to Brinker strode quickly forward, his heavy face alive with tender love and pity, and offered his arm.

She stretched forth her hand to take it; then recovered herself, and with a firm step walked alone

from her father's house.

## THE WOMAN WHO OOES TRAVELLING.

woman who spends eight months, Therefore she does not keep a whole out of the twelve on trains and boats train waiting while she is hunting for declares that only one woman in five a ticket that has been fiirted out with

pushed inside her corset-which apears station miles away with all her money to be, with many women, the sole alter- in it! native for a loose outside pocket, easily A man when travelling has the com-

She never puts them in a purse, which is in a hand-bag, which is on a light curely to her waist, or left lying on the welt beside her in the car, and she never, never stows away her cash in her trunk "for safety." Her tickets and her loose change are in a small outside pocket, immediately come-at-able, and her handkerchief, smelling bottle, &c., the boat, arrives bright-eyed and brisk, we can have that lovely shade of her handkerchief, smelling bottle, &c., are not in the same pocket, but in anare not in the same pocket, but in an other, or in the chatelaine bag, which is the proper receptacle for such articles only.

dance in immediate prospect.

Some women learn these things after only.

dance in immediate prospect.

Some women learn these things after only.

a little painful experience. Others never do. They are even past praying for.

Suppose we have a lesson to-day right

pleaded Katinka

native for a loose outside pocket, easily picked. The wise traveller has a neat inside pocket made in the lining of her coat, where her little wad of bills reposes in safety.

She never puts them in a purse, which is on a light in a hand-bag, which is on a light.

"Travelling is so fatiguing." she says,

how she will be by the time I get home. She is quite sure that she will "Why, how's that?"

Well, the other day she handed one of her letters to me. 'Look at that,' she said, in her most distressed way. I looked at it. 'What's the matter with it?' I asked. 'Why, it's another invita-'Well, you don't have to accept it;

but I thought you liked the Kamps, I said, as he left the car. said, not able to see what she was driv-ing at. 'So I do,' she answered, 'but I pointed time. know I'll be too sick to go to that din-What nonsense. What makes you response. Do you happen to remember that,

last Fall, they invited us to go to a uncheon at the Country Club, and later to a theatre party and each time I was taken ill the very days we were to go. "Wish it was a joke. It's gospel truth. and was laid up for a couple of weeks? ed that such was really the case. 'But household working over her to stave of what has that to do with this dinner? pneumonia. I told you those Kemps Why, it's perfectly sure to happen the were my hoodoos, she said, in the hoarsest of croaks as I entered the room.

'Of course I laughed at her, and have I must go back to her now. Good-by."

## A PAYING ACCIDENT.

Dr. Robert Coliman, jr., the Pally The farmers in the vicinity of Wilker-News and Pressuand actors in China cities story: "Professional actors in China cities story: "Professional actors in China cities set good pay, but they are much many sparrows and crows were either solor can somptie at the public many farmers for the much-covered titerary content for the much-covered titerary content for the much-covered titerary to the much-covered titerary to public observe that is the doorway to public observe that is the doorway to public observe that is the doorway to public observe that a poor emaciated for the fact of above the entite in the faction tirrughout it is became the faction tirrughout it is came that as the faction tirrughout it is fact of above the entite as the faction of security became the faction of security to the faction of the many to the faction of the index o

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# A REAL CASE OF SOCIAL HOODOO.

The two men, who met on a Third | teased her about it ever since. Last street car, shook hands cordi- night we went to the theatre and she seemed perfectly well. This morning she "How's yor the" one inquired of awoke me by coughing. What did I tell you?' she said, in foriorn triumph. "To-

night the Kemps give their dinner.'
"I told her she'd be all right if she took care of herself, and I would not admit to her that I was uneasy about her; but, do you know, I really am. She is not superstitious, but when she gets an idea like that there's generally somean idea like that there's generally some-

thing in it." His friend guyed him unmercifully, "I'm going to call you up to-night just to have the pleasure of hearing you say that you are going to that dinner," ne

"All ready for dinner?" he questioned. jocosely, over the 'phone at the ap-"We are not going," came the glum

"Why not?"
"Because my wife is too ill." "Oh, come now, that's too much; none

of your jokes on me." I came home and found her in bed, with the doctor and the rest of the

## FOOLISH KINDNESS.

Seepised, and no actor or son of an French or starved to death Moved by actor can compete at the public same: this sad condition many farmers led the mas in had condition owing to first and soming food. these forms are invaded anglest. Mr. was no opinion-soler, concutting half an mance of the apule time time The intele perch on sictionities Also singling of conversing from an outling or come that attempts to drive

Alle desergature auer de des dédicts atmontisque destinations auen a

## HOW TO MAKE YOUR OWN PARIS AND LONDON GOWNS. This Paris gown, the picture of which

s taken from Le Costume Royal, seems

One would think to look at the illus-tration of this beautiful Paris model that it would take a talented dress-

the haver puts them in a puts, which is on a light the boat, arriving at her journey's end of which the original one is constructed, the chain or strap, which is hooked inse--something between a navy and royal blue-in French voils, and is lined with

and goes off to golf for the day, with a blue, can't we? And in a nun's veiling

rom the beginning. Our lining is a good quality percaline or nearstik, and we out a five-gored slip skirt six inches from the ground all around. We lengthen this with a circular flounce, which graduates deep enough at the back to give sufficient train and put three inches of haircloth around the bottom of the flounce. Face it and have two or three shirred ruffles to cover

the stitching of the haircloth. (This is the newest slip skirt which

# DAILY FASHION HINT.

For Women Readers of The Evening World.



# BY MME. LOUISE.



THE NEW BLUE IN FRENCH VOILE.

mer frocks

little handling as possible once you the others. the gutside skirt is plaited in gradu-ated box plaits, stitched from the top which give a pretty fullness for the

four squares and nine squares are Cut and fit your weist lining; stitch mounted on heavy paper, joined to-up all of the seams and bone them with geather with the stitch and then refeather bone; sew on your books and moved and set in the skirt on each eyes, so that the water will need as platt, having single squares set in above

# FALLING IN LOVE A FINE ART.

The Pigaro, which is an authority on the second question.

very latest blent of Paristan society fall in love this summer? We learn for this summer. When he go out of that, during the hot weather, as all

reath.

oint venise lace. Buy just a little of this lace, consisting of rather large ap plique figures, cut them apart and conneot them with a narrow applique insertion. This will give a good effect and cost much less than quantities of wide

lace.

The lower sleeve matches the yoke and the upper sleeve is cut with a large bell, which is shirred into the lower sleeve to form the puff. The drapery over the top of the sleeve is cut square. Allow three corners to fall over the top of the sleeve. The opening for the top of the sleeve leaves the one corner under the sleeve very shallow. A soft girdle of peau dechine gives the finishing touch to this stylish costume.

# A FIGURED ORGAÐNDIE.

Will you kindly suggest some presty and girlis have ten yards, and wish it made over an under elip. I am 5 feet tell, bust \$2, wetet \$1, hips \$6. Will you illustrate? The cut illustrates a pretty design for

your figured organdle. Wear a very pale yellow slip lining. The diamond trimming on and at the head of the flounce is formed of plain white or-



HARRIET HUBBARD AYER AIDS PERPLEXED LOVERS. A provided Chap of Singhtons | yet dut als will not have it an Planet ju definite out or en

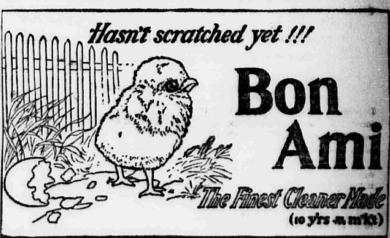
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Arrive are then she water age that I you this for preadurpt mount out of the should be I must sell and and the girl de Singage anners the state of the sell and that delicables for any

HOW LEE MET FUNSTON IN HAVANA. blouse.

Put your waist lining on a figure as near your own measurements as your can can get one (these figures cost only thirty-nine cents and you should not be without one), and pad out the lining anywhere that it fits loosely. They drape on your material, which is already tucked and trimmed.

The yoke and collar effect combined should be made of white naineook or battlets, tucked and joined with the feather stitch in heavy white embroidery cotton, and trimmed with imitation point venise lace. Buy just a little of



# Dr. Lyon's

for over a quarter of a century. Amusements.

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